



OVERWHELMED

SPECTACLES & VISUALITY IN EARLY AND LATE IMPERIAL LATIN POETRY

Organized by Marco Formisano (Ghent), Vicente Flores Militello (Ghent) and Aaron Pelttari (Edinburgh).
Sponsored by FWO, Research Foundation - Flanders

**THURSDAY
7TH DECEMBER**

Campus Boekentoren, Blandijnberg 2
Faculty Room (Faculteitszaal). 1st floor

09:00-09:30 INTRODUCTION

Lieve Van Hoof (Ghent): GCLA

Vicente Flores Militello (Ghent)

Aaron Pelttari (Edinburgh), Marco Formisano (Ghent)

09:30-10:30 OPENING LECTURE

Chair: Marco Formisano (Ghent)

Kathleen Coleman (Harvard): Vestals at the arena

10:30-11:00 COFFEE BREAK

SESSION 1

Performativity and Immersion in Panegyric

Chair: Koen de Temmerman (Ghent)

11:00-11:30

Catherine Ware (Cork): Stillness in Spectacle:
The Emperor in Late Antiquity

11:30-12:00

Fabio Guidetti (Pisa): One Last Big Procession:
Symmachus and the Emperor's Elephants

12:00-12:30

Ricarda Schier (Ghent): Response and discussion

12:30-14:00 LUNCH

SESSION 2

Spectacles in Roman Literature and Art

Chair: Sara Buekens (Ghent)

14:00-14:30

Elina Pyy (Helsinki, IRF-Rome):
From tales to Torture: Spectacular Pain
in Martial's Epigrams

14:30-15:00

Sinclair Bell (Illinois): *Circus Minimus*: Experiencing
the *furor circensis* through Miniature Media

15:00-15:30

Clara Lazzoni (Edinburgh): Response

15:30-16:00 COFFEE BREAK

SESSION 3

Visuality, Immersion, and Focalization

Chair: Aaron Pelttari (Edinburgh)

16:00-16:30

Ana Misdolea (Paris-Sorbonne):
Poetic Genres, Immersion and Dynamics of Elements

16:30-17:00

Sally Baumann (Graz): *Spectandi studio* –
Perspective and Immersion in Claudian's Political
Poems

17:30-18:00

Olivier Demerre (Ghent): Response

19:00 DINNER

**FRIDAY
8TH DECEMBER**

Paviljoen Vandenhove, Rozier 1
Auditorium Vandenhove. Ground floor

SESSION 4

Epic Spectacles

Chair: Beatrice Bersani (Edinburgh)

10:00-10:30

Suzanne Adema (Leiden): Spectacular Boating
in Vergil's *Aeneid*. Are we Spectators or Skippers?

10:30-11:00

Lien Van Geel (Columbia): Making the Spectacular
Personal, Making the Personal Spectacular:
Spectacle and the Imperial Family in Horace and
Crinagoras

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11:00-11:30

Lukas Spielhofer (Graz/Oxford): Response

11:30-13:30 LUNCH BREAK

SESSION 5

Character's Spectacularizing

Chair: Ciarán Kavanagh (Ghent)

13:30-14:00

India Nattermann (Cologne):
Reading Ovid's Actaeon with Elaine Scarry:
The Interactive Spectacle of the
Body in Pain

14:00-14:30

Vicente Flores Militello (Ghent):
Becoming a Boar? Embodiment and Claudian's
Immersive Strategies

14:30-15:00

Claire Rachel Jackson (Ghent): Response

15:00-15:30 COFFEE BREAK

15:30-16:30

Chair: Julie Van Pelt (Ghent)
Marco Caracciolo (Ghent): Touching Imagery:
Enactivism, Immersion, and Texture

**16:30-17:00 CLOSING REMARKS
AND WRAP-UP**

Vicente Flores Militello (Ghent)
Marco Formisano (Ghent)
Aaron Pelttari (Edinburgh)

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