

May 16th Paviljoen Vandenhove

Chair: Julie Van Pelt (Ghent)

**9:00 Fotini Hadjittofi (Lisbon) – Metamorphosis
Reversed: Human to Animal Transformation and
Early Christianity**

**9:45: Andrea Labianca (Paris) – Barbarian Threats,
Imperial Mercy and Poetic Pain: Violence in Ovid's
Epistulae ex Ponto**

10:30 Coffee break

Chair: Aaron Kachuck (UCL, Louvain-La-Neuve)

**11:00 Stella Alekou (Ioannina) – Ovid's Runaway
Brides: Ancient and Modern (Re-) Narrations of
Violence and Violent Resistance**

**11:45 Nadia Sels (Ghent/Hasselt) – Mendacibus
pennis: Visualisations of Ganymede and Leda
between Rape and Rapture**

**12:30 Marco Formisano (Ghent) – Tár, Arachne, and
the Problem of Classics**

Concluding remarks and Wrap-up

Understanding Ovidian Violence and Beyond

**International Conference, 15th and 16th May 2025
Ghent University, Faculty of Arts and Philosophy**



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GIKS- Ghent Institute for Classical Studies

Department of Literary Studies, Latin Section

May 15th Faculteitszaal (Blandijnberg 2)

9:00 Marco Formisano (Ghent) and Stella Alekou (Ioannina) – Welcome and Introduction

Chair: Koen De Temmerman (Ghent)

9:20 Sigrid Schottenius-Cullhed (Uppsala) – Philomela and the Unspeakable

10:05 Ide François (Leuven) – Solamen habeto mortis! Ovid's (Missed) Opportunities for Consoling the Victims of Violence

10:50-11:10 break

11:20 Júlia Avellar (Uberlândia) – Erotism, Physical and Psychological Violence in Ovid's Heroides

12:05: Benjamin Demassieux (Lille) – Rewriting the body as object: Madeline Miller's new Galatea confronts the Ovidian myth of Pygmalion

12:50 lunch

Chair: Yanick Maes (Ghent)

14:00: Ioannis Ziogas (Durham) – Violence and Metamorphosis in Ovid

14:45: Rodrigo Gonçalves (Curitiba) – Translating Violence and Power in Ovid's Metamorphoses

15:30 coffee break

Belvédère (Boekentoren)

Chair: Marco Formisano (Ghent)

16:15: Chiara Thumiger (Kiel / Berlin) – nec quicquam nisi vulnus erat; The Medical Code as Vehicle for Violence in Ovid's Metamorphoses

17:00 Vaios Vaiopoulos (Athens) – Male and Female Violence in the Heroides

17:45-18:00 break

Chair: Marysa Demoor (Ghent)

18:00-19:30 Festive Keynote

Prof. Dame Marina Warner (Oxford), Shapeshifting: A Strategy of Resistance?